## **Modern History**

#### **Programme Requirements:**

#### **Modern History - MLitt**

((MO5621 (20 credits) **and** MO5622 (20 credits)) **or** MO5801 (40 credits))) **and** MO5602 (40 credits) **and** 40 credits from Module List: MO5603 - MO5650, MO5710, SC5203 **and** MO5099 (60 credits)

#### **Compulsory modules:**

#### MO5621 History in the Making: Theories, Approaches and Practice 1

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SCOTCAT Credits:	20	SCQF Level 11	Semester	1	
Academic year:	2018/9				
Planned timetable:	To be arranged.				
The module examines the development of history-writing and historical research since the Enlightenment, and the emergence of fields, trends and new approaches in current historiography. It brings together material from a range of historical approaches in order to provide a strong introduction to history and historiography at postgraduate level. Its combination of substantive and historiographical material enables the module to be used as a free-standing guide for those humanities students who are not based in History but who wish to take an elective module in the subject.					
Anti-requisite(s)	You cannot take t	You cannot take this module if you take MO5601			
Learning and teaching methods of delivery:	Weekly contact: 1.5-hour seminar				
Assessment pattern:	Coursework = 100%				
Re-assessment pattern:	New coursework: 3,000-word essay				
Module coordinator:	Dr K Ferris				

#### MO5622 History in the Making: Theories, Approaches and Practice 2

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SCOTCAT Credits:	20	SCQF Level 11	Semester	2		
Academic year:	2018/9					
Planned timetable:	To be arranged.					
The module examines the development of history-writing and historical research since the Enlightenment, and the emergence of fields, trends and new approaches in current historiography. It brings together material from a range of historical approaches in order to provide a strong introduction to history and historiography at postgraduate level. Its combination of substantive and historiographical material enables the module to be used as a free-standing guide for those humanities students who are not based in History but who wish to take an elective module in the subject.						
Pre-requisite(s):	Before taking this	module you must pa	ss M05621			
Anti-requisite(s)	You cannot take t	his module if you tak	e MO5601			
Learning and teaching methods of delivery:	Weekly contact: 1.5-hour seminar					
Assessment pattern:	Coursework = 100%					
Re-assessment pattern:	New coursework: 3,000-word essay					
Module coordinator:	Dr K Ferris					

# MO5602 Directed Reading in Modern History

SCOTCAT Credits:	40	O SCQF Level 11 Semester Both						
Academic year:	2018/9							
Planned timetable:	To be arranged.							
This module offers a directed reading project designed to encourage the development of skills of historical analysis through concentrated study of a topic chosen by the student. The project offers the student the opportunity to develop skills of research, analysis and presentation prior to the dissertation. As such, it will serve as a useful transition between the more structured teaching which characterises undergraduate work and the independence of postgraduate dissertations. The project will generally take the form of a bibliographical essay or primary research on a narrowly defined topic, but the guidelines are sufficiently flexible to accommodate new developments in learning and information dissemination.								
Learning and teaching methods of delivery: Weekly contact: Fortnightly tutorials.								
Assessment pattern:	Coursework = 100%							
Re-assessment pattern:	New coursework:	: 6,000-word essay						

## MO5099 Dissertation for MLitt Programme/s

SCOTCAT Credits:	60	SCQF Level 11	Semester	Full Year	
Academic year:	2018/9				
Planned timetable:	At times to be arr	anged with the supe	rvisor.		
Student dissertations will be supervised by members of the teaching staff who will advise on the choice of subject and provide guidance throughout the research process. The completed dissertation of not more than 15,000 words must be submitted by the end of August.					
Learning and teaching methods of delivery:	Weekly contact: Individual Supervision.				
Assessment pattern:	Coursework (Dissertation) = 100%				
Re-assessment pattern:	No Re-Assessment Available				
Module coordinator:	Dr J F M Clark				
Module teaching staff:	By arrangement				

## **Optional modules:**

## MO5605 Themes in American History

605 Themes in American History							
SCOTCAT Credits:	40	40 SCQF Level 11 Semester Both					
Academic year:	2018/9						
Planned timetable:	To be arranged.						
This module will enable postgraduate students to tackle at a conceptually advanced level a selection of the most important issues in the history of North America, from its foundations as European colonies onwards. The module will expose students to several key debates in American historiography by focusing on a series of issues that have especially preoccupied scholars in the field.							
Learning and teaching methods of delivery:	Weekly contact: 2-hour seminars.						
Assessment pattern:	Coursework = 100%						
Re-assessment pattern:	New coursework: 6,000-word essay						
Module coordinator:	Dr G A M Mitche						

## MO5606 Perceptions of Central and Eastern Europe

606 Perceptions of Central and Eastern Europe							
SCOTCAT Credits:	40	40 SCQF Level 11 Semester Both					
Academic year:	2018/9						
Planned timetable:	To be arranged.						
Perceptions of Central and Eastern Europe are as diverse as the ethic and cultural characteristics of the region itself, and have undergone significant transformation since the emergence of modern nationalism in the mid-nineteenth century. As the Mitteleuropa of German imperial aspirations gave way to the successor states of the Versailles settlement, then to Soviet-dominated Eastern Europe in a polarised Cold War continent, and, most recently, to the post-Communist return to Europe, the correspondingly evolving views from the periphery, from Germany and Russian, and from within the region itself offer a rich and challenging subject for advanced historical study.							
Learning and teaching methods of delivery:							
Assessment pattern:	Coursework = 100%						
Re-assessment pattern:	New coursework: 6,000-word essay						
Module coordinator:	Dr T D Kamusella						

#### MO5609 Directed Reading in Modern History 2

boos Directed Reading in Modern History 2					
SCOTCAT Credits:	40	SCQF Level 11	Semester	Both	
Academic year:	2018/9				
Planned timetable:	To be arranged.				
This module offers a directed reading project designed to encourage the development of skills of historical analysis through concentrated study of a topic chosen by the student. The project offers the student the opportunity to develop skills of research, analysis and presentation prior to the dissertation. As such, it will serve as a useful transition between the more structured teaching which characterises undergraduate work and the independence of postgraduate dissertations. The project will generally take the form of a bibliographical essay or primary research on a narrowly defined topic, but the guidelines are sufficiently flexible to accommodate new developments in learning and information dissemination.					
Learning and teaching methods of delivery:	Weekly contact: 2-hour seminar				
Assessment pattern:	Coursework = 100	0%			

	Re-assessment pattern:	New coursework: 6,000-word essay
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#### MO5610 Themes in Russian Nineteenth- and Twentieth-Century Intellectual History

SCOTCAT Credits:	40	SCQF Level 11	Semester	1
Academic year:	2018/9			
Planned timetable:	To be arranged.			
This module serves as an introduction to Russian intellectual culture for postgraduate students taking a				

This module serves as an introduction to Russian intellectual culture for postgraduate students taking a taught MLitt in Central and East European Studies. Based on a close reading of sources (in translation and/or in Russian), it analyses a number of key themes in Russian thought with reference to the socio-political contexts in which they first arose as well as their subsequent transformation in the Soviet era. The module also explores the ways in which some of the leit-motifs of pre-Revolutionary intellectual culture have more recently been recovered as a 'resource' by intellectuals and public figures in endeavors to re-articulate the 'authentic' nature of Russian culture in the aftermath of communism.

Learning and teaching methods of delivery:	Weekly contact: 2-hour seminars		
Assessment pattern:	Coursework = 100%		
Re-assessment pattern:	New coursework: 6,000-word essay		
Module coordinator:	Dr F M Nethercott		
Module teaching staff:	Dr F Nethercott		

# MO5613 History of Modern Science

613 History of Modern Science							
SCOTCAT Credits:	40	40 SCQF Level 11 Semester 1					
Academic year:	2018/9						
Planned timetable:	To be arranged.						
Science and technology are key elements of modernity, and, of course, they have a history. This module will introduce students to core themes in the history of science from the Scientific Revolution onwards. Students will read a mixture of primary and secondary sources, and will be challenged to think about changes over time in such issues as: the definition and cultural status of 'science'; the status and role of its practitioners; the motivations for the pursuit of natural knowledge; the methods employed for making and communicating knowledge; and the spaces and sites of knowledge production and communication. Sessions will usually be co-taught by members of staff who bring different perspectives, cases and period-expertise to the discussion.							
Learning and teaching methods of delivery:	- Weekly contact: J-hour seminar						
Assessment pattern:	Coursework = 100%						
Re-assessment pattern:	New coursework: 6,000-word essay						
Module coordinator:	Prof A K Fyfe						

## MO5630 Directed Reading in Modern History (20)

SCOTCAT Credits:	20	SCQF Level 11	Semester	Both	
Academic year:	2018/9				
Planned timetable:	To be arranged.				
This module offers a directed reading project designed to encourage the development of skills of historical analysis through concentrated study of a topic chosen by the student. The project offers the student the opportunity to develop skills of research, analysis and presentation prior to the dissertation. As such, it will serve as a useful transition between the more structured teaching which characterises undergraduate work and the independence of postgraduate dissertations. The project will generally take the form of a bibliographical essay or primary research on a narrowly defined topic, but the guidelines are sufficiently flexible to accommodate new developments in learning and information dissemination.					
Learning and teaching methods of delivery:	Weekly contact: 1-hour tutorial (fortnightly)				
Assessment pattern:	Coursework (2 essays) = 100%				
Re-assessment pattern:	"New coursework: 3,000-word essay"				
Module coordinator:	Dr J F M Clark				

## SC5203 Building Britain: The Construction and Deconstruction of Britishness since 1707

SCOTCAT Credits:	40	SCQF Level 11	Semester	1
Academic year:	2018/9			
Planned timetable:	To be arranged.			
This module explores the concept of 'Britishness', its construction and deconstruction, from 1707 - 2000. The module is intended to combine the study of key individual topics such as the Growth and Decline of Britain's Empire, the two World Wars, The Welfare State etc with a more conceptual notion - the construction of British national identity. It will combine political, social, economic and cultural history and will introduce students to key debates in British historiography.				
Learning and teaching methods of delivery:	Weekly contact: 2-hour seminar			
Assessment pattern:	Coursework = 100%			
Re-assessment pattern:	New coursework: 6,000-word essay			
Module coordinator:	Prof R A Mason			